








Index Key	Filename	Method	Artist	Title	BriefDescription	Note	Date	Date acquired
DERSL : 2255		watercolour	Pupil of de Wint	Southwold church	Southwold Church, Southwold, Suffolk	1784 - 1849)		
F2003		Oil on canvas	Clutton-Brock, Alan Francis	At the Piano		British, 1904-1976. Studied Westminster School of Art. Art critic for 'The Times'. Exhibited at RA. Author of several art books. Professor of fine art at Cambridge. Works in Government Art Collection and Arts Council Collection.	c.1950	1949/1950
F2007		Gouache	Ward, Thomas William	The Iron Stair		British, 1918-2000. Born Sheffield. Studied in Buenos Aires and at the RCA. Taught art at Harrow College of HE. Member of Royal Society of Painter Etchers and Painters in Watercolour. Member of Suffolk Group of artists. Exhibited widely.		1950
F2042		Wash	Vellacott, Elisabeth	Girl at an Open Window		British, 1905-2002. Studied at RA schools. Textile and theatre designer. Founder member of Cambridge Society of Painters and Sculptors. Exhibited regularly. Works in University of Cambridge.		28th August 1951
F2257		Watercolour	Archer, John Wykeham	Norwich Courtyard		British 1808-1864. Artist, engraver and writer. Member of the new Society of Painters in Water Colours. Works in BM.		9th July 1962
F2319		Watercolour	Plckett, E H	Overgrown Fence, Suffolk				26th May 1965

Index Key	Filename	Method	Artist	Title	BriefDescription	Note	Date	Date acquired
F3002		Lithograph	Aldridge, John	Essex Farmyard	signed, mounted on card	British, 1905-1983. Oil painter, draftsman, wallpaper designer and art teacher, self taught landscape artist mainly of Essex countryside, made a Royal Academician in 1963. Works in national collections and the Fry Art Gallery, Saffron Walden.	1948	8th February 1949
F3002A		Lithograph	Aldridge, John	Essex Farmyard				
F3106		Screenprint	Greaves, Derrick	Canary	19/20, signed (photographed through paper)	British, b.1927. Studied at RCA, now lives and works in Norfolk. Gained acclaim in 1950s for his 'kitchen sink' style of work. Has works in regional and national collections.		May 1971
F3112		Screenprint	Green, Margaret	Dragon		British, 1925-2003. Studied at RCA. later lived in Suffolk and this became the inspiration for her work. Work in Leeds and Nottingham museums. See also textiles.		May 1973
F3168		Lithograph	Jackson, John	Cromer		British, b.1938. Studied at Norwich School of Art. Works about derelict buildings and declining fishing industry. Senior fellow of Royal Society of Painter-Printmakers. Works in Bircham Gallery, Norfolk.		21st April 1969
F3235		Etching	Oelman, Michael	Disused Railway		Welsh, b.1941. He studied fine art, etching and lithography. Lectured in printmaking. Lives and works in Suffolk. Has works in V&A, Tate and other galleries. See michaeloelman.com		1969

Index Key	Filename	Method	Artist	Title	BriefDescription	Note	Date	Date acquired
F3245		Etching	Penny, Christopher	Sheep Skull		British, 1947-2001. Visual artist and etcher of landscapes. Member of Norfolk Art Group. Lived in Suffolk. Work in V&A, Sheffield University and private collections.		October 1972
F3262		Linocut	Robinson, Sheila	Trent Bridge		British, 1925-1988. Artist illustrator. She studied at Nottingham School of Art and the RCA. One of the Great Bardfield artists. RCA created a drawing prize in her name. She was a student of Bawden. Her work is in the Fry Gallery in Saffron Walden.		28th April 1959
F3266		Linocut and Stencil	Rothenstein, Michael	Spring, Aberayron		British, 1908-1993. Printmaker and art teacher. He studied at Central School of Arts and Crafts. In 1950s he organised Great Bardfield Artists exhibitions. His work was figurative becoming more abstract. He illustrated and published books. He was elected to RA in 1984. He has work in the Tate and V&A, and exhibited at the Fry gallery and Stoke on Trent Art Gallery.		
F3421		Lithograph	Rothenstein, Michael	Cockerel in Landscape		British, 1908-1993. Printmaker and art teacher. He studied at Central School of Arts and Crafts. In 1950s he organised Great Bardfield Artists exhibitions. His work was figurative becoming more abstract. He illustrated and published books. He was elected to RA in 1984. He has work in the Tate and V&A, and exhibited at the Fry gallery and Stoke on Trent Art Gallery.		8th February 1949
F3422		Lithograph	Rothenstein, Michael	Doves		British, 1908-1993. Printmaker and art teacher. He studied at Central School of Arts and Crafts. In 1950s he organised Great Bardfield Artists exhibitions. His work was figurative becoming more abstract. He illustrated and published books. He was elected to RA in 1984. He has work in the Tate and V&A, and exhibited at the Fry gallery and Stoke on Trent Art Gallery.		16th May 1952

Index Key	Filename	Method	Artist	Title	BriefDescription	Note	Date	Date acquired
F3426		Colour Etching	Penny, Christopher	Alfriston Clergy House		British, 1947-2001. Visual artist and etcher of landscapes. Member of Norfolk Art Group. Lived in Suffolk. Work in V&A, Sheffield University and private collections.		26th November 1980
F3467		Colour Etching and Aquatint	Thomas, Glyn	Woodbridge Quay		British printer illustrator, b.1946. Studied at Cambridge School of Art. Fellow of Royal Society of Painter Printmakers. Exhibited widely and has works in the Ashmolean and the Museum of London. See glynthomas.com		June 1983
F3471		Coloured Etching and Aquatint	Penny, Christopher	Castle Riggs		British, 1947-2001. Visual artist and etcher of landscapes. Member of Norfolk Art Group. Lived in Suffolk. Work in V&A, Sheffield University and private collections.		July 1983
F3526		Lithograph	Cheese, Chloe	Lino		British, b.1952. Daughter of printmaker Bernard Cheese. Cambridge School of Art and Royal College, painter and printmaker. Works in V&A and Arts Council collection.	1982	July 1984
F3533		Coloured Etching	Oelman, Michael	East Lodge		Welsh, b.1941. He studied fine art, etching and lithography. Lectured in printmaking. Lives and works in Suffolk. Has works in V&A, Tate and other galleries. See michaeloelman.com		July 1984
F3534		Lithograph	Cheese, Chloe	Hat	signed, 126/200 (photographed through paper)	British, b.1952. Daughter of printmaker Bernard Cheese. Cambridge School of Art and Royal College, painter and printmaker. Works in V&A and Arts Council collection.		July 1984

Index Key	Filename	Method	Artist	Title	BriefDescription	Note	Date	Date acquired
F3535		Lithograph	Cheese, Chloe	Radio		British, b.1952. Daughter of printmaker Bernard Cheese. Cambridge School of Art and Royal College, painter and printmaker. Works in V&A and Arts Council collection.	1982	July 1984
F3537		Lithograph	Cheese, Chloe	Goldfish		British, b.1952. Daughter of printmaker Bernard Cheese. Cambridge School of Art and Royal College, painter and printmaker. Works in V&A and Arts Council collection.		July 1984
F3552		Embossed Etching	Farah, Rima	Gateway; Fabric and Tassels		Jordanian, b.1955. Studied at Eastbourne and Cambridge Schools of Art. Lives and works in Morocco. Collaborated with British artist Kevin Jackson. Works in BM, National Museum of Jordan, other public and private collections.		September 1985
F3553		Etching	Farah, Rima	Blue Column		Jordanian, b.1955. Studied at Eastbourne and Cambridge Schools of Art. Lives and works in Morocco. Collaborated with British artist Kevin Jackson. Works in BM, National Museum of Jordan, other public and private collections.		September 1985
F3554		Colour Screenprint	Rothenstein, Michael	Crumpled Cathedral		British, 1908-1993. Printmaker and art teacher. He studied at Central School of Arts and Crafts. In 1950s he organised Great Bardfield Artists exhibitions. His work was figurative becoming more abstract. He illustrated and published books. He was elected to RA in 1984. He has work in the Tate and V&A, and exhibited at the Fry gallery and Stoke on Trent Art Gallery.		September 1985
F3596		Coloured Lithograph	Greaves, Derrick	Profile		British, b.1927. Studied at RCA, now lives and works in Norfolk. Gained acclaim in 1950s for his 'kitchen sink' style of work. Has works in regional and national collections.		September 1988